

sive open-pit mine

adjacent to Jasper

proposed Cheviot

been a hot issue.

stronger.

and CONSOL (US)

ture

instead of reclaiming, they have defrauded landowners, stolen coal and they have mined under churches compel foreign investors to reveal their environmental performance record abroad. Government considand cemeteries. However, Canadians cannot legally record in the States includes over 80 violations of heviot project without considering the state and federal law since 1979. They pay fines integrity of CONSOL's past actions we've been mining for years, the coal industry plays a government, tional groups like the Sierra Club and the Rainforest A coalition of environmental groups have taken the Federal government to court and even internais Alberta, the opposition against the mine has only gotten

This mine may not be the job provider that's been 3 years. The market for metallurgical coal (the type to CRC only has a contract with coal buyers for the first be mined from Cheviot) has been steadily declining promised. Cheviot is a proposed 20 year project but allowed lower grade coal from Australia to become as cheaper alternatives and new technology have most competitive in the coal market.

big part in our economy. We may not like hurting the

Action Network are fighting this project

Why is this one such a big deal? This

environment but it has to be done for jobs. Why are

so many conservation groups and citizens across the

world so concerned with this mining project?

To begin with, the mine threatens historical and

traditional land use of indigenous people. An area

So if the company can't get another contract after three years what happens to all those promised jobs?

inal purpos-

by the Smallboy Camp people for medic

es. For them, this area is irreplaceable

within the proposed mine contains rare

Environmentally there are three significant issues.

SIZE- This mine is the width of the city of

Edmonton. That is a big chunk of natur

jobs for a sustainable future. We have to deal with the tive choices, we should be making them. Our governments are not taking the initiative to help communisured to help research and subsidize low impact uses reality of climate change and when there are alterna-Finally, mining coal is not a choice for long-term into other areas. Our government needs to be presties dependent on resource extraction branch out of the natural environment

TYPE-It is an open-pit mine which means the pro-

ject will be a series of 26 deep pits and valley-filling

There are alternative mine sites that are less damthat we can wean ourselves off of being dependent enfrust our future with. and an abundance of ways aging to the environment, better companies to on industries that are destroying our future

that many of the animals within the park rely on this

area just outside of it as essential habitat

There are alternative mine sites but although the

Federal government is obligated to look at them

before approving a project, it didn't.

company, has a horrible record for the way it treats

It gets worse. CONSOL, the richest half of the

the environment and people that stand in its way!

and mammals listed as in trouble in Alberta. In addi-

tion, its location next to Jasper Nationa

pecies of birds

Park means

LOCATION - The Mountain Park/Cardinal Divide

area is already designated as a Critical Wildlife Zone

and it includes essential habitat for 27

into 8 streams, the habitat for threatened species of

Bull and Athabasca trout and Harlequin ducks.

piles of waste rock some of which will be dumped

by Karina Gregory
If you would like to be involved in helping stop this mine please tell your politicians directly, right a letter to your Environmental Resource Centre, 433-8711. We'd love avorite paper or contact Karina Gregory at the

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Publishers:

Bissell Centre, Edmonton Edmonton City Centre Church Corporation, Edmonton

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Design and Production Keith Wiley

1-888-428-4001

Editorial Office and Edmonton Distribution Bissell Centre 10527-96 Street • Edmonton • T5H 2H6 Phone: 428-4001 • Fax: 497-7077

Paper Distribution Calgary • Phone: 508-9050 Fax: 508-9051

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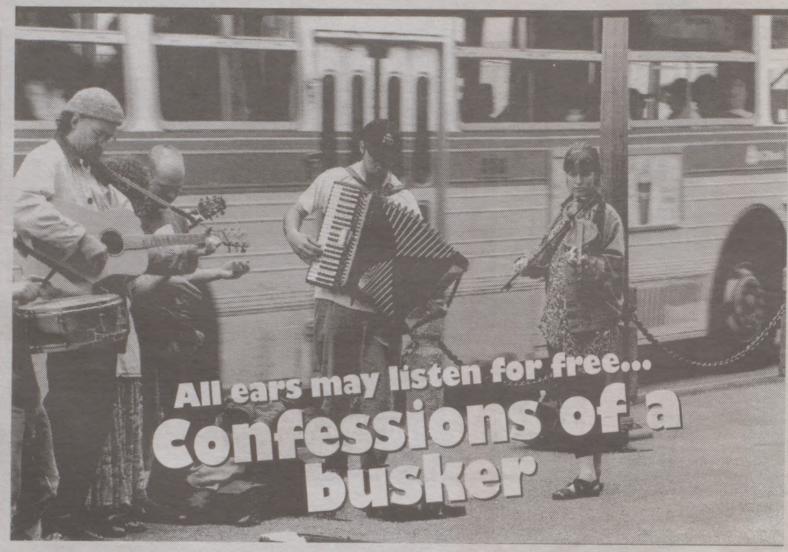
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AUGUST 1998 Vol. 5 No. 8

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BILL MACKINNON

y eyes are closed tightly and my teeth are clenched as the clubs come down one after another. The sound is like an amplified chorus of jack hammers. My eardrums feel as if they are about to explode. No, I'm not standing in front of the speakers at a punk gig. I open my eyes to find myself busking

on Whyte ave. It's three in the morning and some drunk who thinks he's the reincarnation of John Bonham has commandeered my drumsticks and is beating out Moby Dick to his 30,000 adoring (imaginary) fans. Well heyit's not always this bad. Sometimes busking can be downright uplifting

which is why I decided to write this article about my (sometimes) favourite pastime.

cult.

So what is busking? It is certainly more than just playing music for money. I turned down several well paying jobs so I could keep busking. Some people confuse it with begging but a busker never asks for money. I would say that busking is an opportunity to share one's talents with others. If people like the performer they too can share and not necessarily money either, although it really helps pay the rent. Actually I have been offered everything from jobs to guitar equipment to pizza to sex. For the most part buskers are just honest people trying to make a living.

Okay, so I lied about the sex.

But money and fame aside I think what makes busking most interesting is the people. Of course there are always guys (no offense but the culprits are mostly male) who want to test the breaking point of goat skin or show you their new juggling trick which involves your guitar, a hunk of pizza and a case of off-sales beer, but for the most part the people are really cool.

One day I was playing guitar on Whyte

avenue when a mom and dad and their two kids stopped to listen to me. I don't know too many kids songs and to be honest I was a little nervous and wondered what I should play. I was thinking that many of my songs were a little too racy for children, with swears and topics you don't often hear discussed on 'Barney and

Friends'.

e started to

attract a lot of

attention, most

of which came from people

who thought we belonged to

some kind of public transit

Much to my surprise the six year old boy requested an Iron Maiden song. Unfortunately, I didn't know the song but that didn't stop him from reciting the song in its entirety (nasty lyrics included). I guess his parents didn't see the explicit lyrics sticker!

My brother and I were drumming in our usual spot at the bus stop when a friend stopped by and started meditating. Well, this was great. How peaceful and serene. We started to attract a lot of attention, most of which came from people who thought we belonged to some kind of public transit cult. Fine by us perhaps, but

STREET BUSKERS by Vancouver photographer Duncan Murdoch.

some local panhandlers decided we were getting too much attention and asked us to move on. Wow, I never thought I'd be asked to move along by beggars! The two were about sixteen, long-ish hair, baggy ripped jeans. As they approached I thought, "what a great opportunity to communicate with the youth of today". "Hey dude, what's shakin?" I asked in my best street jive. "What's that old hippy tryin' to say?" one of them remarked. He went on to inform my brother and I that we were "cuttin' his grass".

I must be waaay out of touch because I didn't understand what he meant.
Apparently he meant that people were giving us money that should have been theirs.

Now, I don't mind people asking for money, but these were the boldest kids I'd ever come across. My brother told them how long we had worked to learn the drums so we could come out and play, and how we were providing people with entertainment. I didn't feel too bad about competing with them. It was the streets.

Despite such little tribulations, interacting with people is one of the more enjoyable parts of busking. The people who stop by to sing and dance and tell us how much they enjoy our music make it all worthwhile.

Well as fun as writing can be, it's back to busking for me. So if you're passing by and you have a twenty burning a hole in your pocket, we'd be happy to relieve you of it. If you can't spare a dime, that's okay too. As the famous busker, Steve Forbert says, "all ears may listen for free".

BY MICHAEL WALTERS

arah McLachlan's vision for the now famous Lillith Fair was to create an event that would celebrate women in music. What most people do not know is that the Fair has provided a great deal of help to women who feel they have little reason to celebrate their lives.

Last year Lillith was the top grossing music tour in North America. In its second year Lillith Fair has already surpassed last year's total number of tickets

sold; over 600, 000 tickets across North America.

"It was a great example of strong women out there doing something they love, doing something really positive," says Sarah McLachlan.

The tour has also recognized that many women in our society don't have the strength they should have. Too many women are still being abused and not allowed to become who they can be. That is why the tour donates one dollar from every ticket sold to a women's shelter in each city.

Lillith Fair comes to Alberta in late August, stopping in Calgary on August 28th and Edmonton on the 29th. In Calgary the recipient of Lillith Fair's goodwill is the Discovery House.

"The support we get aside from financial, is that it raises the profile of our agency in the community. It's helps provide to women who are abused, the information of where to go for support. For others it gives them the knowledge of how to get involved in stopping abuse they may know of," says Norma Peters, Executive Director of Discovery House.

Discovery House is a long-term shelter for abused women and their children. They offer counseling for families who deal with abuse, even men who abuse.

In part they offer a residential program to provide women a safe place to stay when they can't go back home. Their major focus however, is counseling and community work with, as well, a twenty four hour crisis line.

"A lot of the families we work with are poor, so we try to work with many other service agencies. We have to help the women meet their basic needs," says Peters. "It's tough because we are always full. Every residential program and community program is full. We owe a lot to our 200 some volunteers. Last year alone they put in more than 11,000 hours."

"Our programs really focus on making people feel better about themselves, helping them define abuse, acknowledging what they tell us and giving them safety."

In Edmonton the charity supported by Lillith



Fair is WIN House, the Edmonton Women's Shelter which operates two shelters in Edmonton, providing a combined 51 beds. They are also full all the time.

They provide support for women and children who are leaving abusive relationships. Because of their focus on children, WIN House often refers women without children to other protective agencies in the city.

"We have to give the kids all we can. We have to let them be kids and at the same time show their mothers that they have the strength to become good mothers to their children," says Ione Challborn, Executive Director of WIN House.

WIN House attempts to allow the women to re-establish themselves by offering unlimited support. They give them a secret safe place to be, food, clothes and all the basic necessities.

"Abuse happens regardless of socioeconomic status. When women decide to leave, they become immediately poor. Money is often a means of control for abusive males. The women have to find support in other ways," says Challborn.

"Women who leave come to us and think they are the cause of the violence. We work at making them understand these cycles of violence and define whose fault it really is. It's an action of strength to make the choice to leave. We affirm that. It's important because abused women are constantly belittled."

Lillith Fair's support of the shelter is extremely important. WIN House also relies heavily on volunteers. They used more than 10,000 volunteer hours last year alone.

"The tour creates awareness which will lead to prevention which is the ultimate goal. To be attached to a women's concert of this nature, a way to celebrate women, is very special to us."

Again the date for Calgary is Friday, August 28 at McMahon Stadium and Edmonton on Saturday, August 29 at Commonwealth Stadium. \$1 from every ticket sold will go to assist these two women's shelters. •



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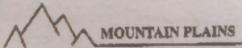
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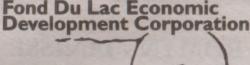
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Pam Barrett on the Premier's answers to Ten Questions

Two months ago in *Our Voice*, Premier Ralph Klein responded to "Ten Questions from the Street". This month we have a second guest column commenting on the Premier's answers to those tough questions.

So I've read the ten questions that people in the inner city asked the premier, and I have read his responses, and I've just got to ask, what planet is this guy living on? It's nowhere near the planet I live on, in my constituency of Edmonton Highlands, where I represent the inner city of Edmonton.

Maybe the key is that Klein says he's had the opportunity to visit inner city areas in our province... visiting them for an hour or two isn't the same as living here, is it? Maybe that's why he's so out of touch.

I guess that's why Klein talks about Albertans having the lowest tax regime in the country. So, for example, if you happen to be Syncrude or Suncor, you get a tax royalty break of almost half a billion dollars! (and pollute the environment with greenhouse gas too) That royalty holiday

"Everybody needs to be

listened to, not just the

wealthy and the power-

ful. We need programs

real needs."

that matter and speak to

tells me that the poor are paying the rich man's debt, as Reg Sinclair suggested in his question. You don't see Klein giving half a billion dollars to social programs! But let's face it. Tax rates don't matter if you don't have a taxable income. What matters is incomemoney to buy food and a place to live.

Klein doesn't seem to like welfare too much, at least not for regular folks. But if you're a big company the money rolls out. Maybe he thought the \$400 million he gave to Millar Western and ALPAC pulp mills was welfare. It certainly wasn't a loan because they didn't have to pay it back.

Klein says "being on welfare isn't the solution" to the problems people are having. Of course it's not the solution. He cut them off! Klein says there are many programs in place to help people try to get off welfare... but we all know they aren't working for everyone. In fact Ron said it best in his question to the premier. He said " there are Social Service programs that keep people caught in the system". For example, if you've never finished high school, then a job finding club isn't going to help you much. Employers rarely hire anyone

without a high school diploma. Maybe we need more ways to finish school part time. That might be the solution that would help people out of the system instead of staying stuck.

COMMENTARY

Darlene asked about welfare rates for single parents: she gets \$700 a month on assistance. If she was working minimum wage she'd make \$800 a month. Alberta's minimum wage is one of the lowest in Canada, and still will be after the proposed increase in 1999. We all know that a single parent cannot support a family on minimum wage anymore than they can on welfare. I don't call that a strong economy Mr. Klein.

And even if you get a low paying job - there are still problems. Klein brags about health care premium subsidies: what he doesn't tell you is that Alberta is only one of two provinces that actually charge for health care. Klein doesn't real-

ize that a child care subsidy is of no help when the day care centres all close at 6 pm and someone works till 10 pm.

Klein says that he's created a strong economy with jobs and opportunities for everyone. I don't see that. I see that there are few programs to help people, and if you don't fit into it, well, too bad. I think that's what Colleen Bird meant when she asked about the rut of poverty. Doesn't Klein get it? If people are still feeling

like they are caught in a rut, then obviously his strong economy isn't working for everybody. A government that really cared would put programs and resources in place to meet the many different ways that people need help.

Everybody needs to be listened to, not just the wealthy and the powerful. We need programs that matter and speak to real needs.

You see it's possible to run a province as if people matter - as one of the founders of the New Democratic Party said, "From each according to their needs." Sounds kind of like the golden rule eh? Not a bad way to govern the province... people before profits! ◆

Pam Barrett is the MLA for Edmonton Highlands and Leader of the Alberta New Democrats



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A Right to Housing?

s this really a question? Do people in our society have a right to housing? Do people, no matter who they are, deserve to have a roof over their heads?

Housing has become a serious issue lately in Calgary and in Edmonton. With Calgary's economy booming and statistics revealing that some two thousand people are moving to Calgary every month, the housing crunch is on. How far behind is Edmonton?

Rental rates in Calgary are through the roof. The average one bedroom apartment goes for somewhere around six hundred dollars a month. This is still barely affordable for those people coming to town with new jobs waiting for them. Some have been picking up the low income rentals at rates higher than would be offered to low income people. The trend is beginning as well in Edmonton. Low income housing is no longer low-cost housing.

So what about the people who live on small fixed incomes. The people who for many reasons are unable to find employment or who are unemployable in the market place. The ones who subsist on AISH, SFI, disability pensions and those who sell this magazine to earn a living. What they earn gets them very little in the way of a roof.

All the shelters are full, all of the time. People are staying with family and friends. These are short term arrangements, not homes. These people are always looking for somewhere to go. This is how people come to live on the streets. They run out of money and support. They have nowhere else to go and now it's getting harder for the poor to find housing. So the question is there and a little watered down. In our current economy, with such a demand for housing, do poor people have a right to housing they can't afford? If we say that they don't, than we as a society are saying that we accept homelessness. But I would venture to say that even those who try to avoid the issue cannot tell themselves that people living on the streets is an acceptable reality. It is wrong for people anywhere, let alone in a province a wealthy as ours, to live on the streets. Shelter is a primary need of human life.

The economy is booming in Alberta, but at the same time, the number of homeless people is on the rise. Somewhere between these two facts some things are tragically wrong. A healthy economy doesn't change anything for those who are unable to take advantage of it. They remain poor and are still left out in the cold. •

The power of nature

n July 8th, a group of Our Voice vendors piled into a van and headed out to Lake Wabamun for a day of sun, trees and raw earth. We don't realize how important the power of nature is until we experience it with those who rarely have the chance to enjoy it.

In my life I have unlimited ability to leave the chaos and fumes of the city, to immerse myself in the wilderness, to swim in a lake or hike through the mountains. However many people do not have these these simple luxuries. Limited by little money and no transportation, many never have the chance to enjoy the natural beauties that lay beyond the city limits.

Most of the people who were able to visit Lake Wabamun that day are only able to go as far a city bus or their feet will take them. The appreciation for nature was very evident. People who are mostly hyper and anxious were calm and peaceful. They drifted slowly across the lake in canoes or they dozed silently on the clean grass. Those who usually held frowns and looks of sadness on their faces, seemed evened out and content. Many still talked about their stresses back in the city, but they did so with an ease in their words. It was obviously a very healthy thing for all of them.

As I experienced it with them, the trip gave me a new appreciation for what nature has to offer. It breeds calm emotion, it's good for the soul and for the mind. I realized how important it is to me and I can do it basically whenever I want. I imagined how powerful and relieving it was for those folks who may only get to experience it a few times in their whole lives. It is something I know I can never take for granted. •

Michael Walters



Shame, shame on you

Feeling bad with environmental paralysis?

"You're looking at the primary polluter of our urban beaches whenever you look in the bathroom mirror."

-Headline in July '98 Readers' Digest

ust ask your therapist, they'll tell you guilt is a poor motivator. In fact, feeling guilty is an effective paralyzer when it comes to changing anything at all. Perhaps that's part of the power of the embarassment we feel about driving the car on that short trip -I didn't have time to walk it- or throwing out all that plastic wrapping, or, just this once, garbaging all that moldy old refrigerator experiment, instead of composting it.

Nearly everyone has some sense that our modern lifestyle is environmentally unsustainable, we can't go on like this. Our car's exhaust is the biggest single source of greenhouse gases. The packaging we buy our food in is filling up huge landfills. The huge waste of disposable society is chewing up the planet's resources. Even every newspaper like this one is more dead trees. But, like the guilty cigarette smoker, we're just powerless to stop.

Before it's too late. That's right, it's just too scary to think about every day isn't it? There's a lot of denial here, too.

But should you feel guilty about driving your car? What choice do you have really? The problem isn't you and your choices. Our whole lives are run on cars: getting to work, getting the groceries, getting the kids to the lessons. Go ahead, be the first on your block to stop driving. What a tremendous disadvantage you'd have. That's a sacrifice too big for the individual. No, the only way it will work is if society can adapt, together, with changes that we can all live with.

Wrapping up each of us in our individual guilt helps camoflage the larger problem, and the larger solutions that we will need to face with our environment. It's not, as Readers' Digest implies, that it's your fault for having a toilet. Try doing without one of those.

The environmental movement has done a great deal of exhorting us to chip

in and do our part. And sure it thermostat, fix that leaky tap. But it doesn't deal with the larger questions of coal mining, greenhouse gases, or sewage disposal. Does it in fact, partially block us from going on to the big questions that have to be political? As a failure in dealing with the take some leadership to move us ahead and out of the guilt that are going to have to be political, will really work. •

"Well, as long as this pollution stuff doesn't affect me I don't care..."







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A journey of forgiveness of fathers



How do we forgive our Fathers? Maybe in a dream... Do we forgive our fathers for leaving us too often or forever when we were little? Maybe for scaring us with unexpected rage, or making us nervous because there never seemed to be any rage at all.

Do we forgive our fathers for marrying or not marrying our mothers? For divorcing or not divorcing our mothers? And shall we forgive them for their excesses of warmth or coldness?

Do we forgive our fathers in our age or in theirs? Or in their deaths? Saying it to them or not saying it?

If we forgive our fathers, what is left?

Adapted for the final word narrative of "Smoke Signals" from "Forgiving Our Fathers" by Dick Lourie.

moke Signals is a full length feature film written, directed and co-produced by American Indians. It tells a story of modern day Native contemporary tale about growing up, and about Native fathers trying to be fathers.

The themes are special to the current way of life for Natives, but this film strips away stigmas of race, colour or social status by showing a journey of healing, discovery and acceptance.

For many native people, life on reservations is not much more than isolation and restlessness, leading to substance abuse, violence and tragedy. This film does not try to hide this. It tells the story of a man who, while drunk, burns down the home of his friends while they sleep inside. The man,

Arnold Joseph, manages to save his friend's infant son as well as his own son. No one else knows he is responsible. He carries around this tragic secret and only alcohol kept his guilt at bay. Eventually the drinking, which leads to abuse becomes too much of a torture for his wife and his son so he vanishes. His wife is left to raise his son and his son is forced to grow up without a father.

The film avoids the "plight of the Indian" theme. Instead, it inspires through the characters' storytelling. It is told from the "Indian's" point of view: an honest portrayal of a culture in constant crisis, a culture clawing to regain dignity and to maintain the traditions of spirit. It shows people struggling to live out their needs for family and home with great

When Arnold Joseph dies, his son Victor journeys out to retrieve his father's belongings, all the while trying to satisfy a jaded need to forgive his father. He struggles with his refusal to be weak or vulnerable in the eyes of those he travels amongst, even in his own eyes. He is filled with displaced spite and anger.

"This is a haunting film for me," says director Chris Eyre. "Here's a guy (Arnold Joseph) who wanted to go home and ask forgiveness from his son, but instead dies alone a thousand miles away Indians, especially, a sense of home is such a strong thing, whether you have stability or dislocation."

The film, according to screenwriter Sherman Alexie, also offers an organic glimpse at the Native condition.

"While Victor goes about his search, all the while in the background you can see where tribal people are at this moment: mostly we are poor, mostly we are fragmented. The need for family and meaning in all that occurs is strong. Many of us feel we deserve better than what we've received, but we're still optimistic."

The film conveys a universal message about growing up and people trying to find a place while dealing with serious personal issues, though at the same time it is a completely Native story, one that offers an honest look into the common and very serious situations that many Native families live with.

Michael Walters

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early beaten to death with a baseball bat back in May, Darcy Letendre, an inner city resident, is back in his old haunts, and talking about the experience.

"I can't remember that day at all," says Darcy. "The homicide detectives came and told me what went down when I woke up from my coma."

Darcy suffered a fractured skull, two broken legs, four broken ribs and had half of his left ear torn off. He was discovered bloody and unconscious in an inner city alley by an elderly woman, who quickly called an ambulance. He was in a coma for seven days. He then spent two weeks in the University of Alberta hospital and then two more weeks in the Glenrose Rehabilitation Centre.

Darcy doesn't know why the man who beat him did it.

"This kind of stuff is happening all the time. I don't feel angry at him. I'm just happy to be alive."

This was far from the first time Darcy has been victim of violence. He says he has also been shot, stabbed and run over by a car. His face and body is a resting place for hundreds of scars. He says he has been on the giving end of many violent acts, too, and has no idea how many fights he has been involved with in his life. There have been too many. He says he has witnessed many of his friends suffer life threatening beatings. Some of them have died or their injuries accelerated their mortality.

Te says he has also been shot, L stabbed and run over by a car. His face and body is a resting place for hundreds of scars

At times it seems there is no end to the violence among people who live in the inner city. Many are in constant struggle and are basically fighting

"I've been beaten up before for no reason and the people who do it feel bad about it after. They're confused and pissed off at something. I've done it too. I don't know why I do it most of the time."

Darcy Letendre Alive and... well?



every day to survive. Desperation and many forms of addiction feed tremendous amounts of displaced anger.

"I've been beaten up before for no reason and the people who do it feel bad about it after. They're confused and pissed off at something. I've done it too. I don't know why I do it most of the time," says Darcy.

Since being released from the hospital Darcy has been staying with his sister in east Edmonton, but has also been drawn back to the streets.

"I come for the support of my friends. The streets are my home. It's where I get support and understanding."

With the help of a wheelchair at first and now a cane, Darcy has been getting around well. His streets friends have also been, what he considers, a big help in aiding him in his travels.

"I'm healing up pretty good. I feel so lucky that I can walk and talk. I should've died. I almost did." Darcy feels like this is his chance to get his life back on track, but admits that with his problems of addiction and the years of street life, it will make it difficult for him to do that.

"My sister doesn't drink and she thinks I should straighten out. I stay there as much as I can, but some nights I can't make it there, so I stay at the Spady (George Spady Centre) or on the street. I can't move around as well as I used to. I'm still in quite a bit of pain," he says.

"I guess to tell the truth I don't feel as panicked to put things back together as I did before I was beat up. I came so close to dying, but I didn't, so now I really appreciate being alive, no matter how I live. I wake up every day and smell the air and see the sun and see my family and my friends, I'm really very lucky to be where I am

Michael Walters

WHERE'S THE DREAM KITCHEN?

Aboriginal people often find it hard to make a home in the city

BY LINDA DUMONT

working with a family with six children," says Sharon Star from the housing registry at Edmonton's Boyle Street Co-op. "Social housing won't accept them because they have too many social problems. They are staying at a motel. If they can't get a place, child welfare will take the children. The mom is going to a treatment centre and she's trying to deal with her issues. They are under the gun right now. There are too many cases like

Star sees an acute need for more housing for aboriginal people. There is not enough new housing being built on

the reserves, so people come to the city. No one wants to rent to them. They have no rental history, and even with social housing you need a damage deposit up front. Getting on to social assistance can be an insurmountable barrier.

"People can't even get a rent confirmation, so they become the hidden homeless," said Star, "You need a rent confirmation to start the process to get on welfare."

Few landlords will rent without a damage deposit up front, so people are homeless longer.

Many Aboriginal families have four or more children. Star is concerned about the futures of the children.

"The only places they will be accepted



a lot of times is the inner city with the slum landlords, and the cycle starts all over again so you perpetuate the problem," she said.

There is often an extended family with uncles and aunts and cousins. Relatives coming from the reserve and unable to find housing, move in. The family can't understand why the landlord objects to having extra people in the accommodation.

"More people use more utilities. We are having one-on-one education dealing with landlord issues. We are looking at a Life Skills type of program to orient people coming off the reserves to the

Star attended the recent Housing Symposium held in Edmonton June 15 to 16. She came away feeling that the needs of the poorest of the poor are not being addressed, especially for aboriginal people.

June Callwood, keynote speaker at the symposium, said, "We have to talk about the children. The aboriginal people are either going to be in silent fury or despair."

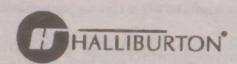
"Natives are coming from rural to urban," said Star, "The children are going to grow up. There is the potential for more violence and urban ghettos. This will be the trend." ◆



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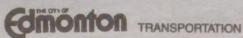
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Margo Nolan

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Be reminded every day of all the gifts received... from our Mother Earth.

Aylieh Xaveriss

Turmoil

Morning bringing crank grinding thoughts

like an unoiled machine deep beneath a mineshaft.

Restlessness, cigarettes and erectionsall unsatisfactory and stale and outside the world pounds like an irregular heartbeat in the chest of a weasel stealing gold plated eggs. I'm not sure if I belong out there trudging through the manure of this urban coop or if I should back away and remain

alone and evenly neurotic within the quiet mess of my low cost apartment wondering if I will ever be content.

Marvin Ends



Cursing at the baldheaded bank manager

People have been going to bizarre lengths to cure baldness. In Sussex, John Wickham has been standing on his head for two hours daily to promote hair growth. More extreme have been the measures adopted by balding Turkish bank manager Selim Gunshay, who has instructed staff to swear at him in an effort to restore a full head of hair. Mr Gunshay, 52, or Erzerum, tried numerous baldness remedies before turning to insult therapy. "Someone told me the trauma of being sworn at can stimulate follicle growth," he explained. "Nothing

else had worked, so I thought I might as well give it a go." Mr Gunshay duly sent a memo to staff ordering them to insult him at every available opportunity. "It was hard at first," admitted one cashier. "But then the assistant manager called him a four-eye tosser and the floodgates opened. Mr Gunshay now undergoes eight hours of abuse at work before returning home for more from his wife and 12 children, although so far there's been no improvement in his hair line. "I've been touched by how many people have come forward to help me," he said.

Punch-drunk jealous husband caught taping

It's been another week of romantic revenge. In Pontypridd, a jilted husband was arrested for painting all his former wife's shoes red. "I feel much better now," he admitted. Not so American Chad Bibbings, who suffered severe concussion after trying to tape record his ex-wife in bed with her new lover. Mr Bibbings, 51, of Nebraska, had vowed revenge after wife Marlene left him for a younger man. "She's very prim," he chuckled, "so I decided to tape the two of them having sex, and then send the recording to all her friends." To this end Mr

Bibbings, armed with a mini-cassette recorder, broke into his ex-wife's house and hid beneath the bed, waiting patiently until his prey returned home and got down to action. What he hadn't counted on, however, was the action being quite as vigorous, the bottom of the bed repeatedly slamming into him, "like Mike Tyson's fist", until he could take no more and was forced to alert those above to his presence. "I was going to give him a good thumping," said Mrs Bibbings' new lover, "but he was already so punch-drunk that I just called an ambulance.

Get this house-breaker into your neighbourhood

Criminals have been displaying a more caring face of late. In New Haven, car thieves returned a man's stolen Vauxhall with a new ignition. "They did a better job than the garage," said the delighted owner. In Austria, meanwhile, considerate burglars have been completely redecorating their victims' homes. The first reported case of the house-proud hoodlums occurred in a small village near Vienna, where a man returned from a weekend business trip to discover that his flat had been broken into and entirely repainted. "They did a marvellous job," he

enthused. "The colour scheme was perfect, and considering they only took a bit of silver it was cheap at the price." There have to date been a further four reported incidents of breaking and redecorating, including one house that was entirely rewired while its owners were away on holiday, and another that had all its carpets shampooed. "We've no idea who's behind it," said on senior police officer, "but several detectives have very kindly offered their houses as bait to help catch them.

All good news must come to an end

Believe it or not, there are many, many more mad stories from News of the World. Paul Sussman, at The Big Issue in London, continues to dig up his bizarre stories, and report them with his arcane twist. We have not been able to print them all here, partly because of Canadian sensitivity to British, shall we call it "toilet" humour.

This however, marks the last appearance of News of the

World in Our Voice. Because of reader response in our recent survey, we will be moving on to something new in this space. It is with some sadness, that we leave Paul Sussman's sense of the newsworthy behind. You, however, can get much more of it, if you haven't had enough, in Sussman's book: The Big Issue's Death By

Spaghetti. Call London 0181-324-5585 or write The Big Issue, Fleet House, 57-61 Clerkenwell Road, London EC1M 5NP.

Articles compiled by Paul Sussman in The Big Issue, London, England's street-sold magazine.

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JOHN'S STYLE FILE

ARTHUR HILLER

Former President of the Academy of Motion Pictures Arts and Sciences.

John Zapantis Our Voice vendor, writer and photographer meets the most interesting people.

ttitude is everything in today's world, and that's all that really matters. The rest is superficial," says Arther Hiller, an Edmonton-born, Hollywood director.

Hiller originally made his big break as a director in 1955 and has since directed over 30 movies. Many of them are considered classics. They include "Love Story" starring Ryan O'Neal and Ali MacGraw. Also the

"Americanization of Emily", an anti-war film about a hero who was actually a coward, starring James Garner and Julie Andrews, as well as "Silver Streak" starring Gene Wilder and Richard Pryor.

Persistence and hard work have paid high dividends for this reputable and successful Canadian director. He served as the President of the Academy of Motion Pictures Arts and Sciences from 1993-1997.



Hiller was visiting his hometown recently for a special occasion at his elementary school Alex Taylor.

When asked how he would make changes to better life for people living in poverty, Hiller says, "We need to open doors for people to learn various crafts and professions that they are interested in. Also we have to keep to the values of loving people and caring about people for who they are as a person. Not for their background or their religion or their colour. Human beings are human beings and we should treat each other that way."

As far as his own career is concerned he considers "Love Story" to be his best work. He'll even go as far as taking it to his grave.

"I think my tombstone will read ARTHER"LOVE STORY" HILLER."

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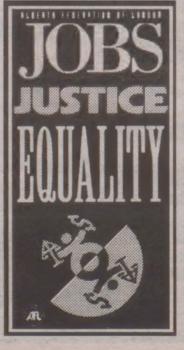
ROB CHAMPION

ur Voice has given me a sense of self-worth and a real understanding of the world around me. It has given me back my self-esteem. It has given me back my relationship with my common-law wife. It has given me hope in what at times seems like a hopeless world. After four years I am still selling Our Voice. It has treated me well.

Most of us vendors are not addicts, drunks or live on the

streets. Some of us do have homes, pay bills and have a few modest luxuries. Although you can get by selling **Our Voice** with a lot ot dedication and hard work, you will never get rich. If you have a friend or a partner to help with the rent and bills, you do get by comfortably. We **Our Voice** vendors are self-employed. It is our business and it's how we make a living. We deserve respect. I thank those who give us that.

Rob Champion sells Our Voice in Calgary.





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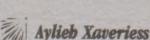
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IN EDMONTON

George Descheneaux

BY JOHN ZAPANTIS

"I sell **Our Voice** for income and for enjoyment. I like meeting people and it gives me some money to help me along my way," says George.

Our Voice has helped George's self-esteem.

"It has helped me improve my attitude and given me something positive to look forward to. I never realized how much people out there do care."

"My customers give me encouragement. Some of them tell me how proud they are to see someone out doing something, trying to better themselves."

George can be found selling at any of three locations in Edmonton. At 101 Street and Jasper Avenue, as well as two Save-on Foods locations at Mayfield Common on Stony Plain Road and on Calgary Trail. ◆

PHOTO: John Zapantis



IN CALGARY

Cora-Lynn

BY ELIZABETH MAKARRA

Our Voice has changed Cora-Lynn's life.

"For the first time I've been given the chance to actually talk to people meet new people," says Cora-Lynn, an **Our Voice** vendor for the past two months.

Interacting with people on the streets has given Cora-Lynn a new sense of self worth.

"I'm really proud to be doing this," she says.

Cora-Lynn plans to keep vending with the hopes to save enough money to move out of her car into a house.

"I've got the prime selling spot on Stephen Avenue Mall and already have fifteen regular clients," says Cora-Lynn. "I enjoy the interaction with different people, it makes me feel good." ◆



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- · I will vend only in areas that are authorized

Two city housing agencies are flooded a rooming house, "she says, "I make a rooming house, "she says, "I make the says,

Calgary City short of homes

BY ELIZABETH MAKARRA

"I've been on a working walkabout vacation for three years now and a lot of people aren't aware of what's actually going on now, because they expect it as every day life," says Bill Nagel with his dearest possessions slung over his shoulder, "myself is my home."

Calgary's population is growing and for about 3,800 Calgarians homelessness is a reality.

Winter is only four months away and people living on the streets are in dire need of housing before the cold settles in.

Louisiana Lefthand has been living on the streets for two years, sleeping in parks and Drop-In centres. Calgary is a growing city and times are tough for those who are trying to move their beds from park benches to houses they can call their own.

Tired and desperate for a place to live, Lefthand has applied to both of Calgary's Housing organizations with hopes to find permanent shelter before winter arrives.

The wait is long and frustrating, "I keep waiting and waiting but I don't know how long it will take, I'm tired and my head hurts, I need a place to live before the winter comes," says Lefthand. She is the wife of an emotionally abusive alcoholic who moves between the streets and centres attempting to leave her husband. "I'm still alive, nothing has happened to me yet."

With available housing scarce the number of people in need of shelter is increasing. Calgary's four Drop-In centres are full of people looking for a place to get some sleep and a bite to eat. But four in ten people are turned away from Calgary's shelters and the

with applicants.

Calgary Housing Authority, a property management organization which manages government-subsidized rental housing has about 500 appli-

CalHome Propitious, a Calgary non-profit organization provides affordable housing to low-income people. It has about 1100 people on its waiting list.

cants on waiting lists.

Population growth, a substantial drop in the vacancy rate and rent increases, all fuel the housing crisis, says Dale Stan, manager of CalHome Properties. Although there is no new public housing facilities under construction, about 500 Albertans gathered in Edmonton on June 15-16 for a symposium to discuss the future of Alberta's housing situation.

"There has to be a community awareness that there is a need out there and it is so important because without that awareness then you won't get the community to change and address the issue, so the more people that talk about homelessness the more the possibility that something will be done," says Terry Bradley director of administrative services at Calgary Housing.

The housing issue in Calgary is becoming more recognized and must be made a priority, "the issue is serious, very very serious," says Bradley.

Private landlords are raising their rent; there is money to be made from the people who are migrating into prosperous Calgary. People are willing to pay whatever they can to live in this growing city. It means that more low and no income people are getting lost in the shuffle, says Bill Nagel.

The housing needs of low income people seem unattainable these days and the struggles are consistent, "You don't steal from the poor," says Nagel.

EdmontonAbandoned home

BY LINDA DUMONT

The walls and ceiling are peeling, the floor is littered with damaged objects, old furniture, newspapers, wrappers and old clothes. Flies enter through the broken window and buzz around.

This room in an abandoned house in the inner city is home to Monty and Brenda. There is no power, no heat, no indoor plumbing; just the partially burned out shell of a house.

They enter through a missing window, and pick their way across the littered burned out main floor, then climb a narrow staircase.

Brenda and Monty sit side by side on the rickety chairs, and Monty pulls a bottle out of his back pack.

"We've been here for three months," Monty says, "We were in another house before, but it burned down. We moved to another house but it burned down too. It's the sniffers. They follow us around. They built a bonfire in the middle of the room. That's why we don't want anyone to know where we are."

Brenda laughs. "I got pregnant in our new house. That's the first time I ever got pregnant in an abandoned house."

An outside tap on a nearby building provides Brenda and Monty with cold water for washing up.

Sometimes they eat at soup lines, but for money for food, tobacco and drinks, they pick bottles.

"That's how we survive," says
Monty, "We sell bottles every day." He
reaches into his backpack, and pulls out
three empty bottles, then a small can of
ham. "We eat whatever we can find in
the garbage. This is what I got to eat
today." He smiles shyly, "The fridge
doesn't work."

Brenda earns some money working.

"I work as a chambermaid a a rooming house," she says, "I make about \$10 a day and he washes my clothes, too."

The room is hot, and has a strong foul odor. Brenda gets up and shuts the door, explaining that the bathroom across the hall contains the buckets used for a toilet.

Although they have little, Monty and Brenda are taking care of Brenda's street son who lives with them.

"We're looking after the boy. He's got arthritis," Brenda says.

Monty and Brenda never use any of the shelters. They have not applied for welfare.

"They would want me to work,"
Monty says. He doesn't feel that he is
able to work, or even to go through all
the steps needed to get on social assistance. For him it's just too big an obstacle.

They are planning on moving to Paddle Prairie so Monty can get work. He has been living on the street for ten



years, and he's getting tired of it.

"I can't keep this up anymore," He says, "I've got a wife. She's pregnant. I can't handle her being on the street. That's why I want to go."

They sit, huddled together, in the gathering darkness, survivors, getting by from day to day. In spite of their filthy clothes and foul surroundings, they have their love for one another, and pride in their independence. They are together, and they are managing on their own, without the system.